

## Silva Semerciyan

### Writing CV

***Witches Can't Be Burned***      **National Theatre Connections**      **2020 & 2021**

A school is preparing Arthur Miller's *The Crucible* for a national competition, but as rehearsals go on, the cast begins to resist its depictions of girls and women.

***His Peers***      **Theatre Royal Bath, dir. Lee Lyford**      **2017**

A man stands accused of a violent crime against a teenage girl. Now he must face down a jury of his peers. And they're all women.

***A Quest for Arthur***      **National Theatre**      **2017**

A reimagining of Arthurian Legend for KS2 pupils, written for the National Theatre's 'Let's Play' Series.

***Under a Cardboard Sea***      **Bristol Old Vic, dir. Lisa Gregan and Matt Grinter**      **2016**

Young Addie King dreams of being an engineer in a world where clockwork still reigns supreme.

***The Light Burns Blue***      **Bristol Old Vic, dir. Lisa Gregan**      **2015**

During the first world war, seventeen year old Elsie Wright fools the world into believing she has photographed fairies in her garden. Commissioned by Tonic Theatre and Nick Hern.

***I and the Village***      **Theatre 503, dir. Robert Shaw Cameron**      **2015**

As outsider investigate what happened on the day Aimee Stright walked into a church with a gun, it seems she is one against the world, and the world wants to know why.

***The Tinderbox***      **Bristol Old Vic, dir. Lisa Gregan**      **2014**

When a disillusioned soldier returns from the front and comes into the possession of a magical tinderbox that can grant him anything he wishes, the storm clouds begin to gather.

***The Window***      **Bristol Old Vic, dir. Lee Lyford**      **2014**

One woman is your guide through family, planning permission and a friendship that was never supposed to happen. The story of what happened when a window was put in a wall. Performed by Charlotte Melia.

***Duelling Bristols***      **Bristol Old Vic, dir. Charlotte Melia**      **2013**

An old fashioned radio recording studio becomes the site of a zany tale of forbidden love and family feuds.

Restricted - Other

***Gather Ye Rosebuds***                      **Theatre 503, dir. Diyan Zora**                      **2013**

A group of women come together to celebrate a rite of passage for a young girl, but will the party be over before her father gets home? Winner of Best New Play Award, Brighton Fringe Festival and The Bulbul Competition, Sandpit Productions.

***Varanasi (radio play)***                      **Screentest Productions, dir. Graham Pountney**                      **2013**

An English couple travel to India's holy city in memory of their son, but when they get lost on the River Ganges, their pilgrimage becomes a test of faith. Finalist for a BBC audio drama award.

***Flashes***                                      **Young Vic Theatre, dir. Amelia Sears**                      **2012**

A London community secretly prepares for a flashmob on New Year's Eve. Devised with the community theatre company.

***Stalemate***                                      **Golden Thread, dir. Desdemona Chiang**                      **2012**

At a hi-fi shop and a disco in London and a war field in Iraq. Three sets of opponents in stalemate.

***Another Man's Son***                      **National Theatre Studio, dir. Tarek Iskander**                      **2011**

A young Armenian nurse falls pregnant out of wedlock and must choose between her family and her future. Winner of the William Saroyan Prize. Developed with support from the PlayPenn Conference, Philadelphia 2008

***Reality (musical)***                      **Olympus Theatre, Music by Katie Lees**                      **2006**

Six contestants vie for the heart of a rich, dashing producer. The lucky girl who wins his love, will also win the lead role in his upcoming musical. But when they discover that in reality he's a fake, will they love him or leave him?